Priced. G.P.S.

1906
Feb. 24
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CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

AND

WATER COLOUR DRAWINGS

OF

PHILIP H. RATHBONE, ESQ.

DECEASED

Late of Greenbank Cottage, Wavertree, Liverpool

(Sold by Order of the Executors)

ALSO

PICTURES AND DRAWINGS

THE PROPERTY OF A GENTLEMAN

AND THE PROPERTY OF THE LATE

COLIN HUNTER, A.R.A.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, FEBRUARY 24, 1906

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L.64069

2618-324

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 24, 1906,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of PHILIP H. RATHBONE, Esq., deceased, late of Greenbank Cottage, Wavertree, Liverpool.

DRAWINGS—*In the Folio.*

2 5- 1 E. DUNCAN: Night; and Mountain Crags, by SKINNER PROUT 2 — Burn

5- 2 C. NAPIER HEMY, A.R.A.: Evening Light; and A Stranded Boat, by H. G. HINE 2 — Harrald

10 3 W. HUGGINS, 1872: Adam and Eve — do

10 4 A. HUGHES: In the Garden — Burn

5- 5 G. G. KILBURNE: A Young Student — Oscroft

5- 6 J. H. MOLE: Sunset: and A Fishing-boat, by HARRIET MACALLUM 2 — Mitchell

2 7 J. ORROCK: The Mouth of a River — Permain

5 8 F. W. TOPHAM: Beggars — Oscroft

DRAWINGS—*Framed.*

9 An Illumination from an Ancient Manuscript—*in Gothic frame*

W. G. ADDISON, 1880.

10 A Lily-paven Lake
8½ *in.* by 20 *in.*

H. ALLINGHAM.

11 Hanging Out the Washing
5 *in.* by 7 *in.*

H. COLEMAN ANGELL.

12 Berries and Nuts
5 *in.* by 7 *in.*

H. COLEMAN ANGELL.

13 Dog-Roses and Bird's-Nest
5 *in.* by 6¾ *in.*

G. BARRET, 1827.

14 A Classical Lake Scene, with temples, figure, and swans
13 *in.* by 18 *in.*

G. BARRET.

15 Banditti among Ruins
8½ *in.* by 12½ *in.*

HESKETH BELL, 1871.

16 THE RAINBOW
10 *in.* by 13½ *in.*

R. P. BONINGTON.

17 A SIESTA
5 *in.* by 7 *in.*

SAM BOUGH, R.S.A., 1869.

18 "Three fishers went sailing out into the west,
Out into the west when the sun went down."
14 *in.* by 23 *in.*

BASIL BRADLEY.

19 SCOTCH HEIFERS
7½ *in.* by 14½ *in.*

SIR O. W. BRIERLY, 1872.

20 FISHING-BOATS RETURNING TO PORT
10 *in.* by 18 *in.*

H. K. BROWNE.

21 THE EMPTY SADDLE
14 *in.* by 20 *in.*

SIR E. BURNE JONES.

22 THE CHORISTERS—*a pair, in one frame*
Each 18 *in.*—*circle*
From the Collection of W. Graham, Esq., 1886

G. CATTERMOLE.

23 THE DEATH OF RICHARD THE SECOND
7 *in.* by 10 *in.*

G. CLAUSEN, A.R.A., 1879.

24 THE SONG
13½ *in.* by 9½ *in.*

D. COX.

25 JUNCTION OF THE CONWAY AND LLUGWY
10½ *in.* by 14½ *in.*

D. COX.

26 A SQUALLY DAY
7 *in.* by 10 *in.*
Exhibited at the David Cox Exhibition, Birmingham, 1890

D. COX.

27 OLD DOVER
5½ *in.* by 8 *in.*
Exhibited at the David Cox Exhibition, Birmingham, 1890

D. COX.

28 A LANDSCAPE, with cattle in a pool—*sepia*
5½ *in.* by 12 *in.*

W. W. DEANE, 1870.

29 VENICE
12½ *in.* by 19 *in.*

W. C. T. DOBSON, R.A., 1871.

30 THE SISTERS
23 *in.* by 19½ *in.*

G. DODGSON, 1862.

31 A Wedding Procession
13 *in.* by 24 *in.*

G. DODGSON.

32 The Beacon
5½ *in.* by 9½ *in.*

R. DOYLE.

33 Playing for her Liberty
9½ *in.* by 13½ *in.*

R. DOYLE.

34 Robbing the Nest
3½ *in.* by 6 *in.*

C. FIELDING.

35 A Landscape, with a figure on a road
6½ *in.* by 10 *in.*

FOSTER.

36 Teignmouth Abbey
6½ *in.* by 9 *in.*

G. A. FRIPP.

37 Trebarwith
7½ *in.* by 12½ *in.*

G. A. FRIPP.

38 Harvest-Time
7 *in.* by 10 *in.*

G. H. GARRAWAY.

39 COURT AND FOUNTAIN IN A FLORENTINE PALACE
11 *in.* by 8½ *in.*

SIR J. GILBERT, R.A., 1863.

40 "LET THE CANNIKIN CLINK!"
6 *in.* by 8 *in.*

F. GOODALL, R.A.

41 AN IRISH PEASANT
10½ *in.* by 7 *in.*

C. GREEN.

42 THE YOUNG SEAMSTRESS
5½ *in.* by 4 *in.*

L. HAGHE.

43 FISHING-BOATS COMING IN
6½ *in.* by 12½ *in.*

HARRY HINE, 1875.

44 LINDFIELD VILLAGE, SUSSEX: Autumn morning after a shower
14½ *in.* by 20½ *in.*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

H. G. HINE, 1861.

45 A COAST SCENE, with stranded boats: Evening
12½ *in.* by 22 *in.*

J. HOLLAND.

46 On the Giudecca Canal, Venice
14 *in.* by 21 *in.*

L. HUARD, 1872.

47 The Page
18 *in.* by 13 *in.*

W. HUGGINS, 1877.

48 The Royal Family
14½ *in.* by 21 *in.*

J. M. JOPLING, 1867.

49 Contemplation
21 *in.* by 15 *in.*

G. G. KILBURNE.

50 A Normandy Peasant-Girl
11½ *in.* by 9 *in.*

LORD LEIGHTON, P.R.A.

51 A Lover's Greeting
7 *in.* by 3 *in.*

LORD LEIGHTON, P.R.A.

52 The Harvester
7 *in.* by 3 *in.*

E. LUNDGREN.

53 A Moorish Girl
12 *in.* by 13½ *in.*

SIR J. E. MILLAIS, P.R.A.

54 THE EVE OF ST. AGNES
8 *in.* by 10¼ *in.*

SIR J. E. MILLAIS, P.R.A.

55 CALYPSO AND ULYSSES
4¾ *in.* by 4 *in.*

SIR J. E. MILLAIS, P.R.A.

56 ROCKING-HORSES
Oval—4½ *in.* by 3½ *in.*

SIR J. E. MILLAIS, P.R.A.

57 THE STORY-BOOK
Vignette—oval

SIR J. E. MILLAIS, P.R.A., 1852.

58 THE HUGUENOTS—*pencil*
8¼ *in.* by 4 *in.*

W. MULLER.

59 A WATERFALL
10½ *in.* by 17 *in.*

P. J. NAFTEL, 1863.

60 A ROCKY COAST SCENE: Evening
5 *in.* by 14 *in.*

P. J. NAFTEL, 1863.

61 LOW TIDE: Sunset
5 *in.* by 14 *in.*

ERSKINE NICOL, A.R.A., 1862.

62 Pat Has Pious Moments
12 *in.* by 8½ *in.*

SAM PALMER.

63 Papigno on the Nar, below the Falls of Terni—*sepia*
5 *in.* by 7 *in.*

G. J. PINWELL, 1871.

64 The Earl o' Quarterdeck
15½ *in.* by 22½ *in.*

G. J. PINWELL, 1869.

65 The Departure
7 *in.* by 5½ *in.*

P. F. POOLE, R.A.

66 Resting by the Way
8 *in.* by 5½ *in.*

S. PROUT.

67 A Church Porch, with figures
10 *in.* by 9 *in.*

S. PROUT.

68 The Quay of St. Mark's, Venice
6½ *in.* by 12 *in.*

SKINNER PROUT.

69 Caen Cathedral
21½ *in.* by 19½ *in.*

R. P. RICHARDS.

70 A Flock of Sheep: Sunset
$3\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

A. DEL SARTO.

71 Head of a Youth—*red chalk*
$4\frac{1}{2}$ *in.* by 4 *in.*

A. SEVERN.

72 St. Paul's from the River: Evening
16 *in.* by 20 *in.*

A. SEVERN.

73 The Houses of Parliament: Moonlight
$12\frac{1}{2}$ *in.* by 17 *in.*

A. SEVERN, 1863.

74 Westminster Bridge: Moonlight
9 *in.* by $7\frac{1}{2}$ *in.*

WALTER SEYMOUR.

75 "Hope Deferred Maketh the Heart Sick"
16 *in.* by 12 *in.*

F. SMALLFIELD, 1863.

76 A Florentine Minstrel
6 *in.* by $9\frac{1}{2}$ *in.*

SIMEON SOLOMON, 1867.

77 Crossing the Brook
14 *in.* by 10 *in.*

SIMEON SOLOMON, 1865.

78 A Grecian Priestess
9½ *in.* by 12½ *in.*

SIMEON SOLOMON, 1865.

79 In the Temple of Venus
9½ *in.* by 7½ *in.*

R. SPENCER STANHOPE.

80 The White Rabbit
22 *in.* by 32 *in.*

T. STOTHARD, R.A.

81 The Bathing-Place
10½ *in.* by 8 *in.*

T. STOTHARD, R.A.

82 Nymphs Bathing
6 *in.* by 4 *in.*

MARIE S. STILLMAN, 1873.

83 Sir Tristram and Queen Yseult
20½ *in.* by 29½ *in.*

H. TENKATE.

84 Rubens' Studio
9 *in.* by 12 *in.*

R. TONGE.

85 Heather near the Mersey
13 *in.* by 18½ *in.*

F. W. TOPHAM.

86 THE EVE OF THE FESTA
33½ *in.* by 23 *in.*
From the Artist's Sale, 1878

F. W. TOPHAM.

87 HAYMAKING
25 *in.* by 20 *in.*
From the Artist's Sale, 1878

F. W. TOPHAM.

88 PORTRAIT OF J. PHILLIP, R.A., in highland dress
5½ *in.* by 4 *in.*

J. M. W. TURNER, R.A.

89 A VIEW ON THE RHINE
5½ *in.* by 7½ *in.*

T. WADE, 1873.

90 AN OLD COTTAGE
10½ *in.* by 15 *in.*

T. WADE.

91 A MOUNTAIN HAMLET
10½ *in.* by 15 *in.*

T. WADE, 1872.

92 OLD COTTAGES AND WINDMILL
9 *in.* by 13 *in.*

F. WALKER, A.R.A.

93 THE NEW PUPIL
4 *in.* by 5½ *in.*

J. D. WATSON, 1864.

94 PENELOPE
6½ *in.* by 5 *in.*

H. CLARENCE WHAITE, 1878.

95 THIRLMERE, CUMBERLAND
21 *in.* by 29 *in.*

P. DE WINT.

96 THE BEND OF THE RIVER
11¼ *in.* by 18½ *in.*

P. DE WINT.

97 THE HARVEST-FIELD
11½ *in.* by 17½ *in.*

P. DE WINT.

98 A RIVER SCENE, with bridge, church, and figure
9½ *in.* by 13 *in.*

P. DE WINT.

99 A COAST SCENE, with peasant and dog
4 *in.* by 9 *in.*

PICTURES.

In the Folio.

100 E. Hayes, R.H.A., 1872: Dutch Fishing-Boats Becalmed

101 F. W. W. Topham, 1872: Sympathy

Framed.

VAN BEOONEN.

102 A Maid at a Washtub
On panel—6 *in.* by 4¾ *in.*

C. CALIARI.

103 The Holy Family
36½ *in.* by 31 *in.*

W. DAVIS.

104 Between the Showers
11½ *in.* by 17½ *in.*

W. E. FROST, R.A.

105 A Nymph
6½ *in.* by 4 *in.*

ALICE HAVERS.

106 Caught
17 *in.* by 11½ *in.*

C. NAPIER HEMY, A.R.A., 1871.

107 The Harbour of St. Ives
30 *in.* by 54 *in*

C. NAPIER HEMY, A.R.A., 1877.

108 CORPUS CHRISTI
24 *in.* by 36 *in.*

C. NAPIER HEMY, A.R.A., 1879.

109 LITTLEHAMPTON
19½ *in.* by 30 *in.*

J. R. HERBERT, R.A., 1864.

110 A VENETIAN LADY
24 *in.* by 18 *in.*

ARTHUR HUGHES.

111 THE PAINÉD HEART
36 *in.* by 42 *in.*

C. S. LIDDERDALE, 1863.

112 THE FISHERMAN'S DAUGHTER
On panel, oval—9½ *in.* by 8½ *in.*

J. T. LUCAS, 1859.

113 AN ANGLER PREPARING FOR A DAY'S SPORT
11½ *in.* by 9½ *in.*

JESSIE MACGREGOR, 1873.

114 "And the veil of thine head shall be grief, and the crown shall be pain."
50 *in.* by 32 *in.*

ALBERT MOORE.

115 THE MARBLE SEAT
18½ *in.* by 29 *in.*
Exhibited at Liverpool, 1886

MULLER.

116 A Road Scene, with horseman
$3\frac{1}{2}$ *in.* by 8 *in.*

J. REID MURRAY, 1893.

117 Autumn
$17\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

F. MOUCHERON.

118 A Woody Landscape, with figures and animals by A. Van de Velde
On panel—10 *in.* by 12 *in.*

D. G. ROSSETTI, 1862.

119 Monna Rosa
On panel—$10\frac{1}{2}$ *in.* by 9 *in.*

F. SANDYS.

120 Perdita
On panel—13 *in.* by $10\frac{1}{2}$ *in.*

DEL SARTO.

121 The Holy Family, with the infant Saint John
On panel—$35\frac{1}{2}$ *in.* by 26 *in.*

SIMEON SOLOMON, 1866.

122 Atalanta
$17\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

F. W. W. TOPHAM, 1871.

123 The Pope's Rebellious Children
51 *in.* by 30 *in.*

F. W. W. TOPHAM, 1862.

124 An Affray during the Rebellion, 1745
30 *in.* by 40 *in.*
Exhibited at the Royal Academy, 1862

C. VERLAT.

125 La Lice et sa Compagne
On panel—9½ *in.* by 11½ *in.*

W. J. WEBB, 1864.

126 A Shepherd and his Flock
30½ *in.* by 25 *in.*
From the Collection of W. Graham, Esq., 1886

WILSON.

127 A Road Scene, with figures
On panel—11 *in.* by 13 *in.*

A. J. WOOLMER.

128 The Eve of St. Agnes
On panel—11½ *in.* by 9½ *in.*

A. J. WOOLMER.

129 A Siesta
8½ *in.* by 11 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

D. G. ROSSETTI, 1874.

130 HEAD OF A LADY—*pastel*

F. J. SHIELDS, 1864.

131 HALVING A "TURMIT"
12 *in.* by 9 *in.*
Painted at Walton, Cumberland

PICTURES.

R. ANSDELL, R.A., 1843.

132 THE DEATH
65 *in.* by 107 *in.*
Exhibited at the Royal Academy, 1843

J. FARQUHARSON, A.R.A.

133 LOCH CORUISK
18½ *in.* by 36½ *in.*

SIR WYKE BAYLISS.

134 THE DUOMO OF PISA
41 *in.* by 57 *in.*

J. YOUNG HUNTER.

134A SUMMER IDLENESS
On panel—27½ *in.* by 48 *in.*

The following are Sold by Order of the Executors of the late COLIN HUNTER, A.R.A.

PICTURES.

J. S. COTMAN.

135 A Stranded Boat: Low tide
14 *in.* by 18 *in.*

COLIN HUNTER, A.R.A.

136 The Thames
23 *in.* by 18 *in.*

COLIN HUNTER, A.R.A., 1903.

137 Garth Castle, Perthshire
13½ *in.* by 23½ *in.*

COLIN HUNTER, A.R.A.

138 Auchmithie, Forfarshire, N.B.
14 *in.* by 29 *in.*

COLIN HUNTER, A.R.A., 1891.

139 Oban Regatta, 1890
30 *in.* by 60 *in.*
Exhibited at the Royal Academy, 1891
Exhibited at Melbourne, 1902

COLIN HUNTER, A.R.A., 1885.

140 The Rapids of Niagara above the Falls
36 *in.* by 72 *in.*
Exhibited at the Royal Academy, 1885
Exhibited at Glasgow, 1888

140. a. Colin Hunter

MARY Y. HUNTER, 1900.

141 THE DENIAL
54 *in.* by 37 *in.*
Exhibited at the Royal Academy, 1900

THE PROPERTY OF A GENTLEMAN.

PICTURES.

E. DE BLAAS, 1877.

142 THE BALCONY
On panel—26½ *in.* by 40 *in.*

E. DE BLAAS, 1876.

143 A VENETIAN LADY AT A WINDOW
35½ *in.* by 25 *in.*

SAM BOUGH, R.S.A., 1865.

144 LOCH ACHRAY, with an angling party
46 *in.* by 70 *in.*

A. DE BYLANDT.

145 THE HORSE-FERRY
26½ *in.* by 47 *in.*

KEELEY HALSWELLE, A.R.S.A., 1868.

146 CONTADINI WAITING FOR HIRE. Scene at the Theatre of Marcellus, Rome
42 *in.* by 62 *in.*

J. MACWHIRTER, R.A.

147 Loch Coruisk, Skye
49 *in.* by 74 *in.*

L. MUNTHE.

148 A View near a Village: Winter
20 *in.* by 35 *in.*

P. VAN DER OUDERAA, 1874.

149 The Awakening
On panel—33 *in.* by 51 *in.*

A. PERIGAL, R.S.A., 1862.

150 The Vale of Tweed
37 *in.* by 58 *in.*

A. PERIGAL, R.S.A., 1858.

151 A Survivor of Jed Forest
22 *in.* by 30 *in.*

R. v. POSCHINGER.

152 A River Scene, with a man in a punt: Twilight
21½ *in.* by 48 *in.*

W. SHAYER, Sen.

153 The Ploughman's Team
27 *in.* by 34 *in.*

FINIS

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